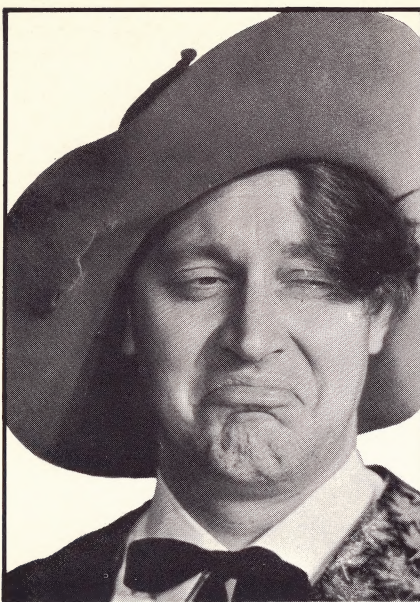


BACKSTAGE  
DISNEYLAND  
SPRING 1963

Vol. 2, No. 1





## Ye Editor Squawks

We've done some horsing around this issue and it's been a lot of fun.

As anyone who has made a mis-step on Main Street knows, our horses are not audio-animatronic. In fact, they're quite human, as we discovered, and each has his or her own personality.

We also discovered a section of the Park that most people take for granted or forget, the Pony Farm.

If you feel really important to the show, remember that Freddy and many others have been spending their time, for years, being petted, kicked, photographed and gawked at.

We consider this a gelding opportunity to give a golden horseshoe to the horses, and the horse people who have contributed so much to the Disneyland Show.

Now, we refuse to mention that they were *not* cut down to 5/8's size to save on food.



## AN UNPAID ADVERTISEMENT

For those of you who do not have a high school diploma at present, and are interested in obtaining one, please contact the undersigned in the Operations Office (Ext. 401) and give him your name, address, phone number and department number, and whether you are a vet or non-vet. I will attempt to schedule you to take the tests in Santa Ana at the Veterans' Center, as soon as possible.

Larry Miller

## BACKSTAGE-DISNEYLAND

Vol 2, No. 1

Published quarterly by the Disneyland Recreation Club, Disneyland, Anaheim, Calif. Marty Strubel, President.

© by Walt Disney Productions.

Editor .....	Spring, 1963 Wally Boag Larry Miller
Photography .....	Jerry Arzrouni Charley Nichols
Design and Layout .....	Phil Bauer Chuck Boyer
Production Assistants .....	Carolyn Long Jim Cora
Sports .....	Dorothy Eno
Assistant to the Editor .....	Bob Penfield Claude Plum



Editor and all members of the D.R.C. c/o Backstage Disneyland.

I wish to take this opportunity to say how happy I am to be the new President of the D.R.C. I also want to thank Al Applegate and his officers for the wonderful job they performed in 1962.

Many activities are planned for the club in 1963, and I hope you'll watch this magazine for news of coming events.

Marty Strubel

*Editor's Note:* You'll have to tell me about Coming Events, Marty. I never read Backstage Disneyland.

To: Editor

Re: Picture captioned "???"

I'd like to call your attention to the caption under one of the pictures for the Halloween Party. You had it

captioned "???" and it should have been "!!!"

Actually, Aunt Jemima and Uncle Tom were Mr. and Mrs. Cody of Long Beach.

J. Cody

*Editor's Note:* J. Cody, who works in the warehouse, is related to the Codys. He's their son. The Codys were the sensation of the party because of their fantastic dancing.



## BEHIND THE COVER

One nice thing about our magazine is, we can change our mind at the last minute. The drawing on the front cover was originally planned for our profile page, but it turned out so beautiful, that we decided to make it our cover. The cover is by Chuck Boyer, and we've had some prints made up.

If you want one, mounted too, (the picture, not the horse), just send a dollar to B-D, and we'll mail you one.



We don't say: "Let me do it myself." We don't use that greasy kid stuff. We *do* want you to contribute to *your* magazine.

**Backstage Disneyland needs you.**  
Send contributions to Wally Boag  
c/o Golden Horseshoe.





Ray Decker  
Reporting

This is my first article for the magazine and after the editor reads it, I don't think there will be a second, so I would like to take this opportunity to answer the question most often asked at the kennel, "No, I do not hear dogs barking in my sleep".

(Editor's Note: That wouldn't be my question. Mine is: "Do you scratch your ear with your foot?")

Just received word that some scenes of Ken-L-Land will be shown on the new Mickey Mouse Club on TV. I sure hope all the dogs are watching.

(Editor's Note: Dogs don't watch the Mickey Mouse Club, only cats.)

Angie Masella is still trying to catch up on his sleep, after parking the cars for the Rexall Drug Store Convention at the Disneyland Hotel. He had to be on the job until 7:00 A.M.

Anyone interested in buying imported French Perfume, German Toys, or Ivory Jewelry from India, see Pat Day on the Hotel Tram. In his spare time, Pat is the owner and operator of "Friendly World Traders, Inc.", and the prices are reasonable.

(Editor's Note: What's his price on a French maid?)"

Did anyone see Leona Peck, (Part-time ticket taker, Main Gate) on TV? She was selected Queen of the L. A. Open Golf Tournament. Congratulations, Leona.

Glad to hear that Ken Pearson, Main Gate, can talk again after his bout with laryngitis.

That's all for now, I have to go put make-up on the dogs for their TV appearance.



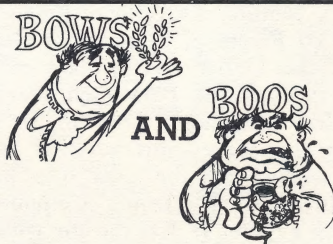
## BACKSTAGE AT DISNEYLAND ON T.V.

It actually isn't an extension of the University of Disneyland, but it seems like it. The Mickey Mouse Club's television presentations from the Park are interesting for the Disneylander who is unaware of the various crafts and trades at work in our Park.

Appearing on the show have been such television personalities as Truman Woodworth, Larry Smith, Ray Miller, Ben Meister, Chuck Fowler, Emile Kuri, Dick Barber, Chuck Boyajian and Glenn Watkins. So if you feel like going to school, and an entertaining one at that, it's on Channel 11 at 6:00 P.M., Monday through Friday. And let's thank the Talent Department for their entertaining lessons.



Editorial .....	Page 1
Behind the Cover .....	Page 1
Up Front at the Park .....	Page 2
Bows and Boos .....	Page 2
Backstage Disneyland on T.V. ....	Page 2
Cross-eyed Views .....	Page 3
Ask the Experts .....	Page 3
Maintenance Office Problems .....	Page 3
Tomorrowland .....	Page 3
Profile (Freddy) .....	Page 4
Owen Pope had a Farm .....	Page 5
Fantasyland .....	Page 5
For Whom the Bell Tells .....	Page 5
Frontierland .....	Page 6
AcWaCa .....	Page 6
Cinema Scoops .....	Pages 7 & 8
Adventureland .....	Page 9
Main Street .....	Page 9
Sport News .....	Page 10
Disneyland Hotel .....	Page 11
Maintenance .....	Page 11
D.R.C. News .....	Page 11
Security .....	Page 12
Candid Corner .....	Page 13



It's easy to have the right spirit on the job, because that's what you get paid for, but we are happy to say Disneylanders have the same attitude off the job. The Lost and Found sale which was handled by the D.R.C. brought in a total of \$502.41 (\$1.41 was found in a wallet), which was spent on toys. The clothing from the Lost and Found, and the toys, were turned over to several organizations, and we thought you'd like to read some of the thanks. The letters are from, in order, Probation Dept., Orange County; Orange County General Hospital; Fairview State Hospital; and J. P. Greeley School.

"Your 1962 Christmas program was an inspiring success. Through your efforts and contributions, this Department was able to distribute gifts of toys and clothing to nearly

500 needy children. Many of these youngsters would not have been visited by Santa without your assistance . . ."

"We are deeply grateful to you for the lovely toys and clothes which you so kindly brought to the hospital for the patients at Christmas. Bringing a smile to the face of one who is ill, is one of our greatest gifts, and we do appreciate your thoughtful help in bringing that 'extra care' which is so very necessary . . ."

"May we take this opportunity to express our sincere appreciation for the donation of clothing and Christmas gifts from the Disneyland employees . . ."

"May I please thank . . . the organization you represent for the generous gift of toys and puzzles which you gave to the children . . . We appreciate very much your thoughtfulness for including the children of this school in your Christmas giving. The teachers of the groups of children receiving these toys join me in this letter of appreciation."

(Editor's Note: I don't know about you, but I have a warm glow inside of me right now).





## CROSS-EYED VIEWS

BY WALLY BOAG

I just joined a new aid program, like C.A.R.E. You take your old newspapers and send them to this group, and they give them to a deserving New Yorker. When you read papers, all you read is that this is a small world, and it's getting smaller, so how come it costs another penny to mail a letter?

One of the laundromats near me has a sign in their store: LIMIT — 20 POUNDS OR 2 FRESHMEN. Can you imagine a kid who's been in one of those driers coming home, his parents ask: "Where have you been?" The kid answers: "Around."

Teen-agers around the world are all alike. The Russian kids are doing the same thing, only they don't have many driers. So the kids go down to a stream and have a peasant woman

slam them against a flat rock.

I'm glad that art is really coming of age. The Mona Lisa is drawing 10,000 people a day, and that's not bad for a picture that doesn't foldout.

Did you like our cold wave? It was so cold here I saw two snowmen building a little boy. But it was really cold in Europe. They sent over one of those J. Arthur Rank movies (the one with the guy striking the large gong) only this time he was wearing long winter underwear. Well, at least we got the cold weather we wanted back in July.

I thought you'd like to hear some of the quotes from Disneylanders about our weather: They all start the same: It was so cold that — a Mason dropped six degrees; the water on my knees froze; I had to take off my clothes with an ice pick; I felt homesick for Florida; the air-conditioning was working. Pleasant buffoonery to all.



## ASK THE EXPERT

Jim Quigley, General Accounting Manager: How many payroll checks have been written?

"541,000 checks have been issued since the park opened in 1955." (That's enough checks for one man to have received a check a week for approximately 10,403 years, or 10,403 men to receive one check a week for a year.)

Truman Woodworth, Director of Maintenance: How many man-hours have been spent to keep the Park maintained?

"There have been approximately 6,500,000 hours spent since 1955



maintaining the Park and this includes all the trades, janitorial, etc." (If one man worked a regular 40 hour week, it would take him 3,125 years to equal this time, or it would take 812,500 men to work these total hours in one day: 162,500 in one week; and 125,000 men in one year.)

Dick Johnson, Director of Finance, and Carl Freeberg, Manager of Cash and Ticket Office: "How many coins come through the Park each year?"

"After assigning a crew of 16 to statistically survey this question and then feeding all the data into our new R. C. A. Electronic Computer (Editor's Note: Is that the one which is still trying to answer the first question put to it, what's 2 and 2?), and finally analyzing the patterns in all our sources of income—we have determined that in one year we handled 69,000,000,000,000,000,000,000,000,000,000,000,000,000,000 units of all coins and currency for the Park. We're really kidding, your humor is contagious. It was actually 10,960,392 units. Let us hasten to add, however, that each of these are actually counted at least 4 times in our system. This does not include counting our own change funds in and out many times during the year, nor does it include any of the revenue handled by the lessees. You might also be interested to know that our annual volume of foreign coins runs about 1100 units, and approximately 3700 units of bent or mutilated coins periodically jam up our system.



## MAINTENANCE OFFICE? WE HAVE A PROBLEM!

"Dirty up Beaver River."

Okay, now, we all take our Saturday bath at the same time in Beaver River.

"Change Fess Parker's head."

We're going to send someone all the way to Washington, D.C., just to do that!

"Clean the bottom of the bottomless pit."

Hanging onto the end of an endless rope, no doubt.

"Bertha Mae needs a new paint job."

That old girl really has problems.



We've lost one of our most active members of our family, John Bayley, who's gone to that old telephone office in Santa Ana. Never has one man become so much a part of Disneyland. He was an active member of the D.R.C. and one of its officers, and during the 1961 Spring Tonics, he surprised us all by his acting. He was asked to play the part of a Matterhorn Ride Operator, and he did the role with all the enthusiasm of a full-fledged actor. He spent time with his co-star, Wally Boag (Editor's Note: Co-Star???) working on a dueling scene which brought down the house, and who of us could forget the opening scene with John standing there with short pants, rubbing sun tan oil on his knees. We'll miss you, John.

Newest additions and departures in Tomorrowland: John Catone to Adventureland; Bill Hoelscher from Frontierland and Adventureland. Bob Penfield from Adventureland. George Glendenning from Frontierland and Adventureland. Here's a new feature . . . Do it yourself changes: All you do is to fill in the empty spaces and you can get your name in the magazine:

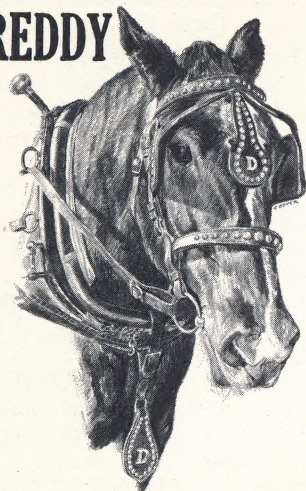
FROM \_\_\_\_\_ TO \_\_\_\_\_  
FROM \_\_\_\_\_ TO \_\_\_\_\_

What they're doing at the Space Bar is, raising the tarmac in front to a point, level with, or just a bit higher than the dance floor. They're not putting in a fight ring for the surfers.





# FREDDY



## A PROFILE BY YOUR ROVING REPORTER

If you think our Disneyland screening process is tough, you should be a horse. No voice test is required, but in other particulars, the selection is considerably more thorough.

Freddy, the power before the Main Street Trolley, is an example of one who made it. So, on a day when life inside the berm became a bit too frantic, we headed out to Owen Pope's Farm for a profile interview with Freddy . . . and a totally pleasant afternoon at this backstage acreage in Backstage Disneyland.

Working through an interpreter, we found that Freddy's seniority date goes back to October 26, 1955. Even with this service record, he's not the oldest horse on the Pony Farm payroll, but he can still throw his weight around . . . 2100 pounds of it. Although he is a plodder, he has his own family history, distinct personality and, like us humans, his own quirks.

Freddy was born in Modesto, Cali-

fornia, some twenty years ago and follows the pattern of the boy from the farm who made it in show biz.

When Owen Pope recruited him, his background was given careful consideration. Freddy is a Percheron, one of the most popular breed of draft horses. His family tree goes back to La Perche, Normandy, France, an area renowned for horse raising. His ancestors were Army people, used as military chargers in the days when horses were just as important as men.

In between wars a Percheron was sought after for pulling the ornate coaches of the day. Freddy's ancestors came to this country in about 1840, and played an important part in the pioneering of America.

Among horses, Freddy is considered the "Steady Freddy" type . . . not much for the fast getaway or the quick wit, but the kind you can count on to pull a trolley day after day after day. And, the family has a reputation for a mild disposition which Freddy has inherited.

Freddy's coat is one of the preferred colors . . . black. His height is fifteen hands and three inches, but others in the family top 16 hands.

At Disneyland, he has made, at last count, about 26,000 trips up and down Main Street, a distance exceeding three trips across these United States. He's pulled trolleys which have carried about 375,000 guests, and has worn out 200 special rubber shoes.

After talking to Freddy, we met some of his fellow employees, and we just can't mention them all. Others have unique backgrounds, including experience at Santa Anita, various circuses and other aspects of show business.

Working conditions are considered good among horses. You get room and

board, the best of food, and new shoes as required. The work day is 4 hours, and the work week is 6 days . . . taxi service to and from Main Street, and although your diet is carefully checked, somebody is waiting there with a drink when you get back to the barn.

Freddy's training for his job . . . and the same applies to his stable mates, must be thorough and exacting. When you come from a Modesto Farm, it takes a major adjustment to be "on stage" in the midst of the milling crowds which are audience.

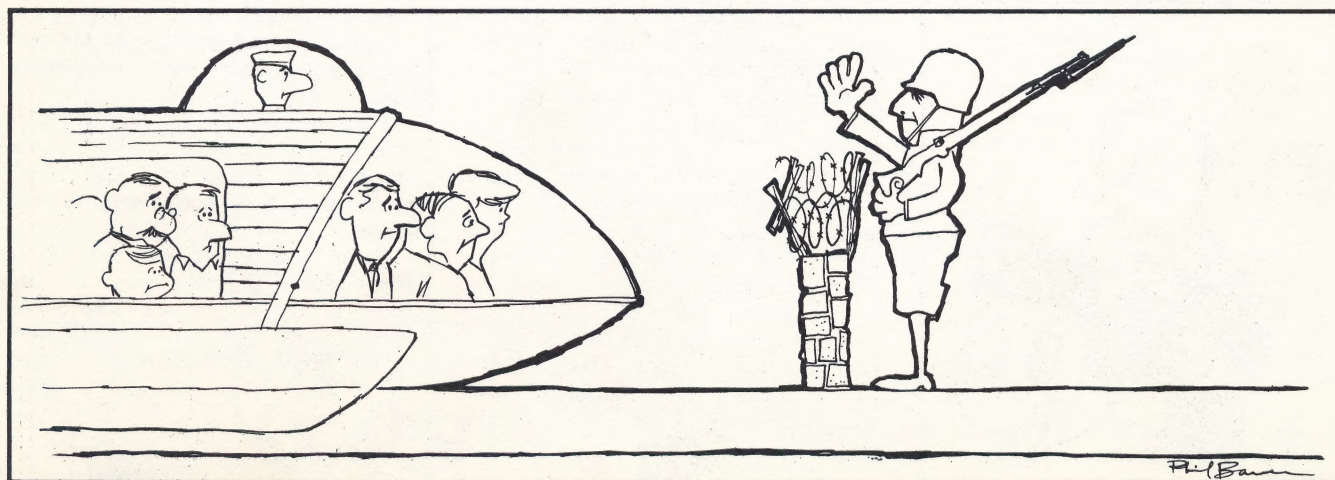
Training time is a minimum of two weeks before most of our horses are ready for a safe "on stage" performance. Prior to the opening of the park, in fact, much of the training was performed by having the horses walk as tape recordings simulated the sounds of the park.

Freddy and his buddies at the Pony Farm like working here. Food and housing is the best . . . training is excellent . . . the supervision understanding.

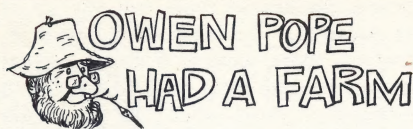
As a showman, Freddy laughs about the fact that many of our younger guests have never seen a horse. He's proud that their first experience is with one of the finest.

Another satisfaction is to watch the older guests lean back and re-live the sound of his clippity clop down the Main Street . . . a memorable experience for the super Senior Citizen who thought he might never again re-live this experience from his youth.

By the time we left Freddy and our interpreter, we knew that we had been interviewing an important personality . . . a patient individualist who was playing his vital part in making other people happy.







### Your Roving Reporter

While interviewing Freddy, I came to realize how interesting a place the Pony Farm is, and how little the average Disneylander knows about it.

Superintendent Owen Pope, along with his Assistant Superintendent, Day Sechler manage the ten acre fenced Pony Farm, which is the envy of all those in the livestock trade who have had the occasion to visit there.

The livestock consists of fourteen draft horses, eighteen surrey ponies and over 200 mules and burros. Each animal is brushed and primped before being fitted with his (or her) own tailored, polished harness. The mules

and burros are fitted with regulation iron shoes, and all Main Street stock with rubber shoes. All of which are changed about every five or six weeks.

The stock dines nicely on a diet of alfalfa, hay and rolled barley. They have their bedding changed and their stalls cleaned daily (like in any high class horse motel).

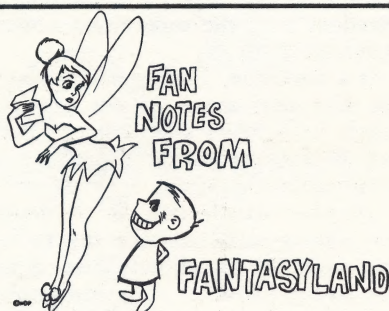
Owen and Dolly Pope (Dolly is quite a manager herself during the Summer months), are both native Texans and have been connected with Walt and Disneyland for some eleven years, having started at the Studio in 1952. Owen fabricated the harness, coaches (which are now part of our mothball fleet) and other vehicles at the Studio while Disneyland was under construction. Owen is a man of many talents, uniquely equipped to direct the complex skills required in this unusual operation.

Day Sechler, a native of Kansas,

joined us in 1954, after twenty years spent between the Hawthorne, Chicago, Melody Dairy, which he managed and drove their draft show horse units, and the Curtiss Candy Co., handling their pony show units.

There is a staff at the Pony Farm of from 12 to 15 in the winter, and a summer staff of 52. The staff goes by work titles which sound like they're right out of an old Western: Stableman, Harness Cleaner, Driver-Livestock and Blacksmith.

In the past ten years, Owen and Dolly have amassed a menagerie of three hundred and eleven assorted pets, including 7 dogs, 4 cats, 5 macaws, 2 parrots, 75 chickens, 8 doves, 200 parakeets, and 12 pigeons. This might explain why you can feel awfully silly when you walk out of the Pony Farm's office after acknowledging the goodbye of a parrot.



### Steve Martin Reporting

Larry Miller, during a break, was watching two sailors stopping attractive girls and asking them to pose for pictures. They took about sixty shots of about ten girls, and Larry, being an amateur photographer (*Editor's Note: He's not an amateur, just look at some of the shots he's taken for the magazine!*) asked them what kind of

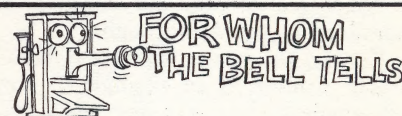
films they were using that could get that many exposures on one roll. One of the sailors looked at Larry and said: "What film?"

That attractive blonde who works for UPT is Marian Schwacha's daughter. It doesn't sound right to say she's a chip off the old block, but she's just as attractive as her mother.

It's kind of late to say thank you, but we want to, to all those who contributed their time at the UPT stands during the Xmas Party. There were representatives from other lessees, including a hostess from the Coffee Shop over at the hotel.

Does anyone remember the old joke pulled at the moat. Someone would look at the swans and say: "Look, it's Grace Kelly." It seems she had made a movie called "The Swan" and I . . . well, everyone's forgotten it.

Ken Evans, President of the Disneyland Players, of the Chicken of the Sea Pirate Ship, has many fine plans in store for the club. They are considering many plays: One is about a counterfeiter who makes phoney \$5.00 bills using ink from a berry. It's called "The Huckleberry Finn". Another's about a woman named Pompeii who has periodic blackouts until she goes to a psychiatrist. It's called "The Last Daze of Pompeii". Seriously, we're looking forward to a fine season from the Disneyland Players, thanks to their new officers: Ken Evans, President; Darrel Dean (Yale Locks), Vice President; and Nan Rakestraw (Production), Secretary.



No place is exempt from the strange and humorous human things that happen. To prove our point, here are some things which have occurred at the Bell Exhibit.

One of the hostesses, Shirley Gerhart, was explaining the Circarama movie in detail to a very interested couple. They listened intently to her descriptions and closely followed her gestures, but when she finished, the lady shrugged her shoulders and said: "No savvy!"

Scene in the chatter box (a phone booth where several people can talk "family style".) A newly married couple from Missouri called home to mother and introduced their new found Southern California friends. Scene closes with the four newly-weds excitedly waving goodbye to the ceiling, where mother's voice was coming from.

Two small popcorn nippers were walking past the Bell Exhibit and one turns to the other and says: "Let's go in here, they gotta wrap around movie."

As a large group was waiting in the Satellite-Telestar area for the doors to the Circarama Theatre to open, a small boy at the front looked at the blue uniformed hostess, then up to his mother and said: "When is she going to take us up in the elevator to see the movie?"







Ralph Adams and Fulton Burley  
Reporting

We again wish to apologize to Rick (without an "e") Hibbard (not Hubbard) of Aunt Jemima's. It seems we misspelled his name again. We should know better since he's related to Douglas Hubbard, of the Engineering Dept.

Lucky Laredo or Burl Fauntz told us this, and he swears it's true. Two old women were sitting out in front of the Golden Horseshoe when they were almost run over by two boys in their pre-teens. One woman turned to the other and said: "I don't know why they allow children in Disneyland!"

On our last issue's back cover, we had a picture of someone under a hat. The mystery's been solved. It's John Mosher of Fritos. Now, John, answer this question from Joe. "John, were you sleeping on your time or mine?" Joe, answer this question from Glenn Watkins and Tom Pruzensky of Carnation, Plaza Gardens. "What's a Carnation chair doing at Fritos?"

Speaking of Fritos, you have to give the manager, Joe Nugent, credit. He's a man who knows how to make good use of talent. One of his bus-boys, Mike Davinroy, is studying electronics, so Joe has him lighting lights. But candles???

There's a true story about how April almost didn't arrive in Benton Harbor, Michigan. The Golden Horseshoe group went to put on a show back there, but April, one of the dancers, almost missed the plane.

To answer a request by three waitresses at the Golden Horseshoe; Shirley, Vera and Helen, we can write an entire column without mentioning Keith Huey.

The sub for the comic at the G. H. says he's never in the magazine, so we'll mention him . . . . . Bert



**CINEMA LIFT HERE**  
**← SCOOPS**



NEWS FROM

**AcWaGa**

Ed. Mackie  
Reporting

For this issue, Mike Siciliano gets first billing because his wife, Lenora, gave him a tax deduction in the shape of a daughter, Diana Marie, on December 29, 1962. Our congratulations to Mike and Lenora, and with Mike now the owner of a thunderbird, young Diana Marie is certainly being introduced to the affluent society.

Accounting, Wardrobe and Engineering appear to be exhausted after Xmas and the New Year and could not give me any exciting items to intrigue you. Al Applegate showed me some excellent paintings on what the Columbia will look like, once the craftsmen apply their skill, and judging from the new lay-out, it would seem likely guests will need to take off their shoes before boarding the vessel.

Like everyone else we were visited by Wilbur Wright on an inventory chase and the classic operation in Cash Control was to keep moving

when Wilbur was around, for fear of having an inventory label slapped on.

Rocky Hafdahl is back from his stint in the Army and much smarter for it. He stands smartly to attention and says, "Yes, Lieutenant" every time Gene Nyman speaks to him. This is as it should be for those young guys, but we think it is carrying things too far when he salutes the telephone every time Dick Johnson gives us a ring. Working with our part-time school teachers, however, will probably bring him down to a more human level.

For Carl's birthday, the Cash Control staff with wives or husbands (one wife or husband to each, as the case may be) met at Casey's house to tell Carl what we thought of him. If anyone had been in the vicinity of MacMurray Street at the time, he could not have failed to sense the air of friendliness coming from the Casa Del Casey. Grant, Casey's husband, showed excellent patience in listening to our tales of "How I'd Run Cash Control", or "I Wonder Where the Yellow Went."

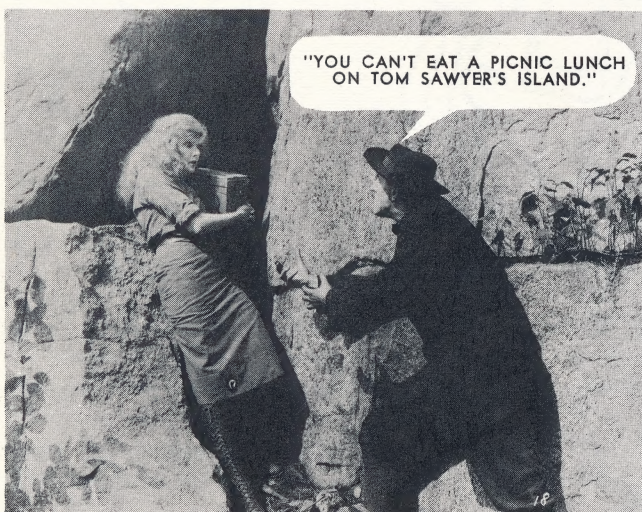




# CINEMA SCOOPS











### Fulton Burley & Ralph Adams Reporting

We checked around and found out that very few people know why the Sunkist stand in Adventureland is called "Sunkist-I Presume". It's named after a famous quote. The story behind it is: It was rumored that in the wilds of Africa, a famous doctor had disappeared, and no one knew if he was alive or dead. He was in the jungle testing out his theory that you could ward off the deadly malaria fly if you had a high alcohol content in your bloodstream, about 90 proof. A reporter named Stanley went into the jungle to find out if the doctor was still alive, and if so, what was his condition. After months and months of searching in the Sudan, and sometimes in a coupe, and after many narrow escapes; one day a lion jumped over his head, missing him by about six feet and on the way back they came across this lion again. This time he was practicing shorter jumps, he found the doctor. He sent this telegram back to his newspaper: "Doctor living, stoned I presume." This magazine isn't only dull, it's educational.

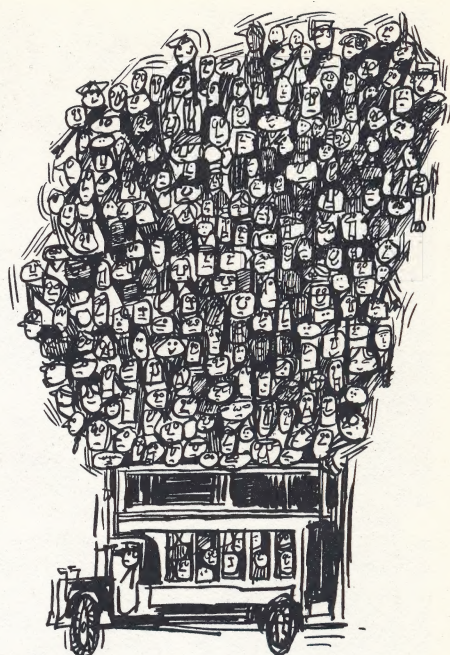
(Editor's Note: Here's another famous saying: Speak for your own column, Gentlemen.)

Rose Fauntz wishes to obtain a Siamese kitten, so if you wish to get rid of one, here's your chance.

Someone called one of the restaurants in Adventureland and asked to speak to Gordon. The girl on the other end of the line hemmed and hawed and then, after a pause, replied: "I'm sorry, we don't have a Mr. Gordon working here."

Here's Bob Penfield's definition of the difference between an amateur athlete and a professional one. The professional gets paid by check.

Summer will soon be here with these days of glaring suns, so if you want to be able to look your assistant supervisor square in the head, don't forget to get your sunglasses.



IN THE GOOD OLD  
SUMMERTIME

MAINLY  
FROM  
MAINST.



### Atte Reporting

Bob Allen, for the last Xmas parade, tried to find some camels. Don Novis suggested that he try a used Camelot. (Editor's Note: Ouch!!!)

We have a good waitress and a cross one. Sandy Good, Hills Bros., and Barbara Cross, Carnation.

While having lunch at Carnation, Clifford Blackburne asked me if I had seen that new Mexican film, "Tequilla Mockingbird". Clifford is Food Consultant for the Carnation Co., and has the most fabulous knowledge of food and restaurant management. In fact, in 9 years he has con-

tributed over 175 articles to magazines. In one issue of "Hospitality and Motel" Magazine he had three articles. He is also contributing editor to the above magazine. (Editor's Note: We'll make him Contributing Pun Editor).

There's not a weak link at the Jewelry Shop, but an attractive one, Jane Link.

Dee Fisher, Wurlitzer, just got his 100,000 Mile Pin from an Airline Co. There was a big ceremony at which he got the pin, a plaque and gold luggage tags. Now, what does he do with all those old tickets.

We'd like to apologize to Marian Schawacha of Coke Corner. How did we know Frank Stabile would take us seriously. It seems Frank gave Marian a Xmas present — a set of piano lessons.

Phil Papel, Ruggles, went over to Italy and purchased some artware. Prof. Melior, the creator, spoke no English and Phil didn't speak Italian. Phil wrote out requests (good quality, carefully packed, all items marked with the Prof's. name.) The Prof. carried out all of these requests and every item, on the back, had a complete copy of Phil's requests.

Bellah Smith, Main Street Cinema Ticket Seller, wouldn't give us any quotes. When we tried to talk to her, she just sat there reading.







### HANDICAP BOWLING

As of Jan. 7th, the powerful Chef's Linen Team, composed of Chuck and Alice Boyajian, Jim (Mouse) Kohl, Harry Weston and Red Yarnell, are well out in front with a 10 point lead over Santa Fe. The remaining four teams are real close together with only six points separating them.

Joe Karam still holds the highest average with a nice 185. High average for the women is V. Reynolds and H. Wright, both with a 146. Here are a few other statistics: Hi Men's Scratch is Paul Legg (246), Hi Women's Scratch is G. Pyle (215), Hi Men's Series Scratch is Dick Woods (647), and Hi Women's Series Scratch is again G. Pyle (546).

On Dec. 17th, the turkey drawing was held with Fred Johnson winning the big prize of a portable TV set. Nobody drew for the Goofy Prize, but Bob Reilly is definitely in the lead with an outstanding 94 on Jan. 7th. I just got cut to weekends only. Only kidding, Bob, really!!!

### MEN'S SCRATCH BOWLING

Talk about a close league. Only 12 points separate the first and last team. The lead has changed many times, so far, with J. B. Allen in the lead at this writing. They are led by Joe Karam who on 1/8/63 bowled a brilliant 278. This registers as one of the highest games ever bowled in a Disneyland League. Other members of the team are Paul Legg, Angie Masella, Pete Rosema and Marty Strubel. Joe Karam also holds high series for the year with a 686. I'll go out on a limb at this time and pre-

Our stalwarts are such famous Disneylanders as J. C. — (*Editor's Note:* Sorry, we're cutting down on the amount of times his name appears in the magazine. So you can't mention Jim Cora.), Mike (Parallel) Gilbert, Tom Nabbe, riding his torture boards like he was atop a big green wave at San Clemente, and here we pause for a minute of silence for our departed brother, Tom Harvey, who was drafted into the Armed Forces.

One of the nicest sights of the season was watching Bob Reilly teaching his daughter, Lavinnia Scott, how to ski, while his son, (who's a good skier) Rob, looked on and made such comments as: "Dad, that's not the way to do it".

Another familiar face was Don Hufstader of Wardrobe, and to be seen in those stretch pants are such beauteous figures as Ann Greelief and Carol Tully, being assisted by Ralph Dietz. Meanwhile, back at the lodge are Sandy Killebrew and Teresa Babi.

Meetings are held every three weeks in the Disney Room, so watch for bulletins. Eventually, trips will be taken to Snow Summit, Big Pines and maybe Mammouth Mt. Now's the time to join, so see Mike O'Brien at the Sub Ride.

### TENNIS ANYONE?

A club is being started for all you racket fans by Mike O'Brien, who happens to be the pro at the Los Coyotes Country Club. For more information, see Mike O'Brien at the Sub Ride, and here are a few tips he passed along: Keep your eye on the ball and your head down, and keep

your feet moving.

### D.R.C. BASKETBALL TEAM

The Basketball Team got off to a good start by winning its first two practice games, but during league play, have dropped three in a row to Dairy Queens (64-58), Fruits and Nuts (72-62), and Autonetics (74-70).

High point men for the team in all games were Pete Homer, 35 points a game; Bob Thompson, 12 points a game; and Jim Tully, 8 points a game.

All games are played at Magnolia High School, located on Ball and Magnolia, on Wednesday night.

### ANYONE "FORE" GOLF

Whether you're a duffer or a scratcher, you can look forward to happy greens with our golf club, one of the first D.R.C. clubs

Tournament matches have been played in every golf club which can be reached in one day from the Park.

There are such upcoming events as Flag Tournament, Tuesday, March 12, at Green River. Tee off 10:30 with a free breakfast at 9:00 A.M.; Taylor-Hume Low Net Tournament at Los Serranos. Free breakfast at 9:00, election of new officers and tee-off at 10:30.

If you wish to win free golf balls, like Vern Croft and Jim Kurz, (each one won one dozen golf balls. Wow!) just call Bill Rasmussen, our scratch Glass Blower, who can blow a birdie either on the course or in his shop. You can even win a prize for the highest score, like Ed Thames. He wasn't the prize, he won it.



Some members of our ski club, in the usual order:  
J. C., Carole Tulley, Mary Ann Keipans, Ralph Dietz, and Sharon Woodruff.





**Della Strathmann  
Reporting**

One of our favorite gals in the Coffee Shop has joined the marriage ranks. Marie, our little Canadian, came to work Dec. 31st with a beautiful diamond and returned the following day with a matching band. We'll miss her much!

Our pet blonde, Mary Ann Conover, of the Monorail Crew has recently become Mrs. Al Keipans. There is a third party to this two-some — Uncle Sam. He very nicely presented Al a wedding gift — a one-way trip to Germany. We have also recently loaned Uncle Sam another member of the Monorail family, Tyrone Lavery, as of Dec. 11th.

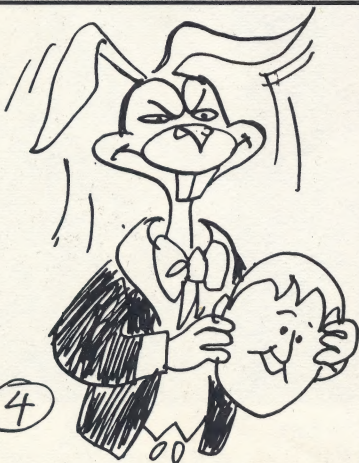
Dave McFadden was home over Xmas too, and came by the M.K.



**Atte Reporting**

Bob Smith, Gen. Foreman of Electrical Maintenance, wants to squelch the rumor that the lights on the Big Xmas Tree were series lights (when one goes out they all go out), and that days were spent trying to find the one burnt-out bulb. He also feels sorry for the modern teen-ager who doesn't know the fun of spending half of his Xmas holiday trying to find one burnt-out bulb.

Alex Burns, George Thill and Jack Mitchell, our 3 Musketeers of



We received greetings from Wayne Van De Walker who is touring Europe at Uncle Sam's expense in Germany. (*Editor's Note:* So that's where my tax money went.) Being a native Californian he experienced his first "White Xmas" and wow! — He nearly froze!

The Rexall Convention sure had this joint jumping the first week of 1963. The whole place suddenly had an orange-glow. (Even the bellboys had orange jackets and caps.) We had two huge circus tents on the driving range parking lot. Shows of all kinds going on day and nite! (Disneyland's Talent Department doing most of it — we're proud to say.)

Phil Papel of Ruggles Gifts, had this sign on his window — following up the ever famous "Rexall 1¢ Sale". "Honoring our Rexall Guests—with the purchase of any item at its regular price, for an additional 1¢ you can have any salesgirl of any of our competitors." Very thoughtful, Phil.



the Air-Conditioning and Heating Dept. are 3 of the best liked men in the park. If you don't believe me, you should see all the calls they get on a very hot or very cold day.

Herman Heidel, plumber, hopes that when you cast something upon the water, it doesn't return tenfold. He dispensed chemicals into the water-ways throughout the park and doesn't want *that* coming back at him.

One of our oilers is named James Joice, although he spells it differently than the famous author. Let's hope he doesn't use the same type of language.

The Good Samaritan of this issue must be Ted Melton, plumber. He retrieved a pearl ring from a sink for Elberta Shellington, Joe Fowler's secretary. (*Editor's Note:* Elberta, rings belong in bathtubs, not sinks.)

George Thompson, Warehouse, tried to get on one of the M.M. Club shows which originate from the park, but didn't make it. Earl Schreiner told him to wait until they get a screen which could show all of him.

Leo Chesney, our man in charge of plumbing, must have received the most unusual invitation of the Xmas season. It came from American Pipe & Construction Co., for a party to be held in the Ladies Lounge at the Calif. Club in L. A. In small print was (Gentlemen Only).



**Rick Sowder  
Reporting**

The following is a list of your 1963 DRC Officers, and of your Council Members, along with the areas that they represent.

#### OFFICERS

*President:* Marty Strubel (Engineering). *Vice-President:* Dom Trivision (Security). *Treasurer:* John Sulkowski (UPT). *Secretary:* Connie Thompson (Operations).

#### COUNCIL MEMBERS

*Operations:* Dom Trivision, Connie Thompson and Jim Cora. *Lessees:* John Sulkowski (UPT) and Jane Link (Main Street Jewelry). *Merchandising:* Frank Steel. *Public Relations, Personnel & Purchasing:* Eye Wilhelm. *Marketing & Lessee Relations:* Don Anderson. *Cash Control, Finance and Accounting:* Ethel Barnick. *Construction and Maintenance:* Roy Young and Tony DeLeese. *Gourmet:* Dorothy Stewart. *Disneyland Hotel and Shops:* Betty Foster.

Thought for the day — "The only thing necessary for the continuance of sub-standard conditions is for good men to do nothing."

The above listed are *your* representatives, so work with them on their various projects, make your ideas and suggestions known to them, take an active part in an organization that is capable of serving so many people so well, then perhaps we would have no such sub-standard conditions existing.





### Paul Balch Reporting

New Yorkers boast of their police force as the finest; Chicago as the toughest; Boston as the graftiest. What could be the term for our own Security Force?

Let's take a look at our background. In various fields we have approximate year totals of: 132½ Military Service; 107½ Police Experience; 145½ Industrial Security.

In our supervision alone, we have about 96 years former military service. We could boast, for our size, that we have probably more military service than any other security force. As for our police experience, we have handled, in our past, just about every type of crime and criminal.

The experiences of our staff are

just as varied as our background:

Keith Doggett who was with the railroad police for 19 years, walked 60 miles of track for a lost diamond ring and when he found it got a reward of \$50.00.

Harry McCumiskey was on duty with the aircraft company that made the first helicopter. His first job at Disneyland was servicing the D-L Helicopter.

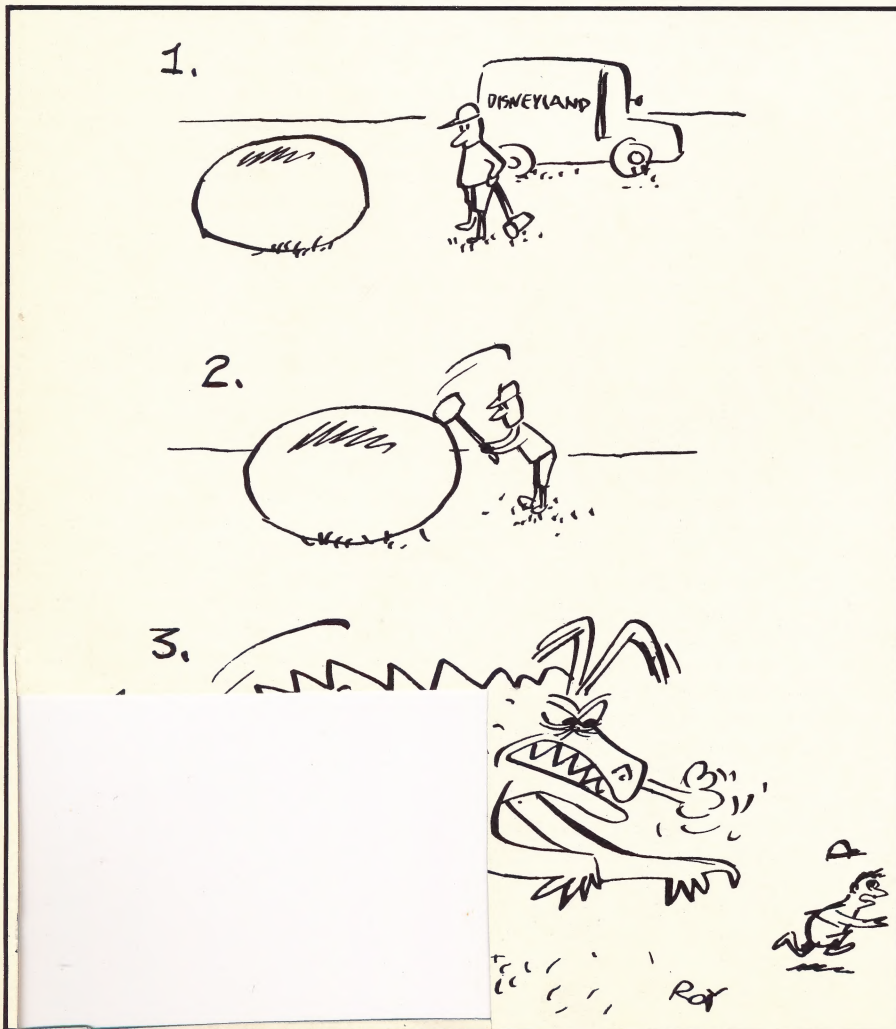
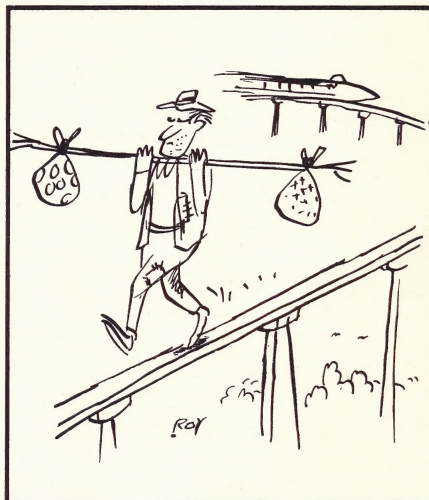
John Gray, Ex-Police Sergeant, holds the 2nd place medal for shooting on a police pistol team.

Len Jones posed for 3,000,000 posters during World War II. (Actually, he posed for just one.)

Jack Kehoe is known to eat more than anyone in Security, but he doesn't gain a pound, the stinker.

(Editor's Note: Paul is too modest to talk about himself, but as a pugilist during the '46 Golden Gloves, earned the nickname "Canvasback").

There isn't enough space to mention Joe Irzyk's experiences with the Treasury Dept. for 30 years.







1. Don Crosby at the end of his job.
2. Betty Coulson and Alyene Lewis waiting for the call, "Batter Up!"
3. Frank Hanesn, a man who's up in the air, occasionally.
4. Omega Lyles who smiles?? as she gives away money.
5. Alice Newman who always gets a lot of change.
6. Dorothea Asher wondering why Mary Faust is acting so casual, because she IS a casual.
7. Lucille Sheldon who won the "Bookie of the Month" award.
8. Jesus "Sal" Salecedo who is waiting for a cable from home.
9. Two hams at Fritos — Francis Ham, Assistant Manager and "Ham" Gene Brent.
10. Paul Balch trying to disprove his nickname of "Canvasback."

